SYLLABUS: Technical Theatre

INSTRUCTOR: Jeremy Bishop

ROOM: FL18

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**Course Objectives:** The students will become familiar with the history and practice of theatre, particularly the elements of stagecraft with a focus on technical theatre. This course will focus on building on an existing framework of theatrical knowledge to create performances of the highest caliber. Additionally, the students will learn and practice skills applicable to performance, voice, effective communication, organization, short- and long-term planning, and preparation for the future.

**Materials:** 1 ½ “ binder, loose-leaf paper, subject dividers, blue or black pens, pencils, highlighters.

**Grading:**  **20%** FORMATIVE ASSESSMENTS (*PROJECTS, DAILY WORK, QUIZZES*)

**20%** SUMMATIVE ASSESSMENTS (*PRESENTATIONS, TESTS, ESSAYS*)

**30%** PARTICIPATION (*WEEKLY CHECK-INS*)

**10%** ONE-ACT PERFORMANCE(S)

**10%** FINAL PERFORMANCE

**10%** FINAL EXAM

**General Policies:**

* Students should refer to the handbook for any policy not explicitly stated.
* All students should be prepared for class, on time, and with materials.
* Respect should always be shown to teacher and classmates.
* No electronic devices are permitted during instructional time.
* The school tardy and attendance policies will be enforced.
* As per the handbook, make-up work must be completed within **5 DAYS of an EXCUSED absence** to avoid earning a zero for missed assignments.
* Late work will be accepted with a **10 point deduction** for each day the assignment is overdue. No late work accepted after 3 days.
* Tutoring or additional help is available by appointment.

**Theatre Rules:**

1. **Safety**:
   1. Students must take all proper precautions.
   2. Students must never behave in a manner that endangers themselves or others.
   3. Students should wear clothing conducive to light physical activity and should always dress appropriately when performing activities potentially damaging to their clothing (e.g. painting).
   4. Students will never work in the theater without the knowledge and supervision of the teacher or approved assistant.
2. **Responsibility**:
   1. Students will make proper use of the classroom and theater facility.
      1. Only water in a sealed container will be allowed in the classroom.
      2. No food or drinks of any kind are tolerated in the theater.
      3. All trash will be disposed of promptly and properly.
      4. All activities will take place in their designated zones (e.g. painting, set-construction, etc.) and nowhere else.
      5. Nothing will be removed from the classroom or theater without the teacher’s direct permission.
   2. No student will use any theatre equipment without proper training and/or teacher’s permission.
   3. Students will be held accountable for their commitment to group activities.
3. **Respect**:
   1. Rudeness and disrespect will not be tolerated toward the teacher, director, or fellow students.
   2. Students will respect each other’s bodies during theatre activities – watch your hands!
   3. Students do not have permission to enter the dressing room of the opposite sex during shows or other uses. Students will also refrain from lurking near the doors of dressing rooms.
   4. Criticism will remain limited and only constructive in nature. The teacher or director will offer notes – not you.
   5. Proper audience etiquette WILL be observed by ALL students.

**Remember: you do not have permission unless I say you have permission!**

Projected schedule:

Week 1 (Aug 16-17) – Introduction to Course, Getting to Know You

Week 2 (Aug 20-24) – Acting: Voice, Breathing, Warming-Up, Movement

Week 3 (Aug27-31) – Production Roles, Script Reviews, Practice Scene Work

Week 4 (Sept 4-7) – Script Review, Script Presentation, Script Selection

Week 5 (Sept 10-14) – One Act Rehearsal: Read-Through, Blocking and Scene Work

Week 6 (Sept 17-21) – One Act Rehearsal: Blocking, Scene Work, Technical Planning

Week 7 (Sept 24-28) – One Act Rehearsal: Scene Work, Tech Construction

Week 8 (Oct 1-5) - One Act Rehearsal: Run Full Scenes, Tech Construction

Week 9 (Oct 8-12) – One Act Rehearsal: Run Full Show, Run Technical Rehearsal

Week 10 (Oct 15-17) – Run Full Show with Tech

Oct. 20th – One Act Competition

(End of Nine Weeks)

Week 11 (Oct 23-26) – Improvisation Workshops

Week 12 (Oct 29-Nov 2) – Theatre History Review

Week 13 (Nov 5-9) – Theatre History Projects and Test

Week 14 (Nov 12-16) – Promotion and Publicity

Week 15 (Nov 19-23) – OFF – Thanksgiving Break

Week 16 (Nov 26-30) – Props, Costumes, Set Design

Week 17 (Dec 3-7) – Creating Mood, Stage Make-up, Lights, Sound, Non-Traditional Settings

Week 18 (Dec 10-14) – Planning for the Future

Week 19 (Dec 17-21) – Planning for the Future Presentations and Final Performances

**We have read the syllabus for Technical Theatre I and understand the classroom policies and expectations of the class.**

**Student Name (print):** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Student Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Parent/Guardian Name (print): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Parent Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Parent E-mail: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**