SYLLABUS: Drama I and II

INSTRUCTOR: Jeremy Bishop

ROOM: FL18 (HCHS) 201 (NGA)

PHONE: 706-778-7161, EXT. 1619

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**Course Objectives:** The students will become familiar with the history and practice of theatre, including stagecraft and some technical theatre. This course will focus on building a framework of knowledge for the subject. Additionally, the students will learn and practice skills applicable to performance, effective communication, organization, and short- and long-term planning.

**Materials:** 1 ½ “ binder, loose-leaf paper, subject dividers, blue or black pens, pencils, highlighters.

**Grading: 25%** FORMATIVE ASSESSMENTS (*HOMEWORK, DAILY WORK, VOCABULARY, QUIZZES, JOURNALS*)

 **25%** SUMMATIVE ASSESSMENTS (*PROJECTS, PRESENTATIONS, TESTS, ESSAYS*)

 **30%** PARTICIPATION (*WEEKLY CHECK-INS*)

 **10%** FINAL PROJECT

 **10%** FINAL EXAM

**General Policies:**

* Students should refer to the handbook for any policy not explicitly stated.
* All students should be prepared for class, on time, and with materials.
* Respect should always be shown to teacher and classmates.
* No electronic devices are permitted during instructional time.
* The school tardy and attendance policies will be enforced.
* As per the handbook, make-up work must be completed within **5 DAYS of an EXCUSED absence** to avoid earning a zero for missed assignments.
* Late work will be accepted with a **10 point deduction** for each day the assignment is overdue. No late work accepted after 3 days.
* Tutoring or additional help is available by appointment.

**Theatre Rules:**

1. **Safety**:
	1. Students must take all proper precautions.
	2. Students must never behave in a manner that endangers themselves or others.
	3. Students should wear clothing conducive to light physical activity and should always dress appropriately when performing activities potentially damaging to their clothing (e.g. painting).
	4. Students will never work in the theater without the knowledge and supervision of the teacher or approved assistant.
2. **Responsibility**:
	1. Students will make proper use of the classroom and theater facility.
		1. Only drinks in a sealed container will be allowed in the classroom.
		2. No food or drinks of any kind are tolerated in the theater.
		3. All trash will be disposed of promptly and properly.
		4. All activities will take place in their designated zones (e.g. painting, set-construction, etc.) and nowhere else.
		5. Nothing will be removed from the classroom or theater without the teacher’s direct permission.
	2. No student will use any theatre equipment without proper training and/or teacher’s permission.
	3. Students will be held accountable for their commitment to group activities.
3. **Respect**:
	1. Rudeness and disrespect will not be tolerated toward the teacher, director, or fellow students.
	2. Students will respect each other’s bodies during theatre activities – watch your hands!
	3. Students do not have permission to enter the dressing room of the opposite sex during shows or other events. Students will also refrain from lurking near the doors of dressing rooms.
	4. Criticism will remain limited and only constructive in nature. The teacher or director will offer notes – not you.
	5. Proper audience etiquette WILL be observed by ALL students.

**Remember: you do not have permission unless I say you have permission!**

Projected schedule:

Week 1 (Aug 16-17) – Introduction to Course, Getting to Know You

Week 2 (Aug 20-24) – Scene Work, Memorization and Techniques, Evaluating Performance

Week 3 (Aug27-31) – Evaluation (cont.), Performance

Week 4 (Sept 4-7) – Improvisation Games, Polishing and Performing Monologues

Week 5 (Sept 10-14) – Acting: Voice, Breathing, Warming-Up

Week 6 (Sept 17-21) – Acting: Movement, Self-Improvement, Acting Terminology

Week 7 (Sept 24-28) – Terminology (cont.), The Stage and Script, Performances

Week 8 (Oct 1-5) - Characterization and Promotion

Week 9 (Oct 8-12) – Play Production, Begin Projects

Week 10 (Oct 15-17) – Present Projects

(End of Nine Weeks)

Week 11 (Oct 23-26) – Egyptian, Greek, and Roman Theatre

Week 12 (Oct 29-Nov 2) – Medieval, Renaissance, and Elizabethan Theatre

Week 13 (Nov 5-9) – Late European, American, Eastern Theatre History

Week 14 (Nov 12-16) – Theatre History Projects

Week 15 (Nov 19-23) – Theatre History Test Review, Test, Improvisation

Week 16 (Nov 26-30) – OFF: Thanksgiving Break

Week 17 (Dec 3-7) – Improvisation Projects, Creating Mood Stage Make-up, Props

Week 18 (Dec 10-14) – Lights, Sound, the Set

Week 19 (Dec 17-21) – Practice and Present Projects, Final

**We have read the syllabus for this course and understand the classroom policies and expectations of the class.**

 **Student Name (print):** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Student Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

 **Parent/Guardian name (print): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

 **Parent Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

 **Parent E-mail: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**